

Our 3rd Season of
Estes Park
Summer Sings

sponsored by the
Oratorio Society of Estes Park
Kathy Bowers, director

Saturday afternoon, July 12, 2014
Mozart Requiem

Saturday afternoon, July 26, 2014
PDQ Bach *The Seasonings*
Gilbert & Sullivan Finale from *The Gondoliers*

Saturday afternoon, August 9, 2014
Handel *Messiah*
(G. Schirmer edition)

SUMMER SINGS SCHEDULE

Shepherd of the Mountains Lutheran Church
2000 Ptarmigan Trail
Estes Park, Colorado 80517

Registration opens	3:30 pm
'Rehearsal' begins (except for Messiah)	4:00 pm

Socialize/Refreshments 5:00 pm
'Perform' the work ~5:30 pm

Single Tickets

\$8.00

Season Tickets for All Three Sings

\$20.00

Couples: \$32

Discount for OSEP members!!

High School & Undergraduate Students
Free with Student ID!

Scores will be available for loan

The Oratorio Society of Estes Park is comprised of enthusiastic choral singers from the Estes Valley. The choir performs a wide variety of choral masterworks with the Estes Park Chamber Orchestra. The 2013-2014 season included performances of Purcell's *Dido and Aeneas*.

The Oratorio Society is a non-auditioned group. During the fall and spring, it rehearses on Sunday nights from 6:00-8:00 pm. Nominal dues are charged to help defray expenses.

Kathy Bowers was appointed music director of OSEP in the spring of 2012. Previously she played viola in the orchestra. She holds the rank of professor emerita at Webster University in Saint Louis, where she continues to

teach music appreciation online. She also sings with the Estes Valley Chamber Singers and accompanies the Sixth Grade Choir at the Estes Park Middle School. Her degrees in music are from Northwestern (BMED), the University of Oregon (MA), and the University of Illinois-Urbana (DMA). She has conducted at concerts in Washington D.C., Vienna, Austria, and Varna, Bulgaria.

What is a Summer Sing?

In New York City, several traditional choral societies schedule so-called “Summer Sings” to maintain enthusiasm for choral singing during the summer hiatus. Rather than rehearse for weeks and then present a formal concert, choirs meet once a week on an informal basis—usually on their regular rehearsal night—to sight-sing through major choral literature. These evenings are open to the singing public, and one can usually find the schedules published in New York magazines and newspapers, and on the Internet.

Some singers are not really sight-singing, since the choral works chosen are often favorites that have been performed numerous times. If the evening’s work is unfamiliar to singers, then they get plenty of sight-singing exercise, and at the same time acquire at least a superficial acquaintance with a choral masterpiece.

Summer Sings are also a good way for singers to try a choir on for size; that is, to shop for a choir in which to sing during the concert season. We hope that some of you who sing with us this summer will decide to join the Oratorio Society of Estes Park in the fall!

Come join us! Summer Sings are a great way to spend a summer afternoon!