


The Oratorio Society of Estes Park

conducted by Kathryn Bowers, D.M.A.

presents



a gift for you
made in France

The Childhood of Christ, Parts II and III - Berlioz

Cantique de Jean Racine - Faure

He Is Born - arr. by Jackson Berkey

Fri. November 30 at 7:00; Sat. December 1 at 2:00

EPHS Auditorium

admission is free; donations appreciated

~Program~

The Childhood of Christ, op. 25

Hector Berlioz
(1803-1869)

Second Part: The Flight into Egypt

7. Overture
8. The shepherds bid farewell to the Holy Family
9. The Holy Family resting at the way-side

Third Part: The Arrival at Saïs

10. "Now three whole days"
11. Scene I: Duet "In this enormous city"
12. Scene II: "Come in, come in"
13. Trio for two flutes and harp
14. Recitative, trio and chorus
15. Scene III: Epilogue

Narrator: Scott Anderson, tenor

Mary: Melissa Westover, soprano

Joseph: Bob Gunn, baritone

The Father of the family: Jim Docter, bass

Young Ishmaelites: Lynette Johnson & Susan McNeil, flutes and

Hillary Schefter, harp

OSEP Chorus & Chamber Orchestra

Cantique de Jean Racine, op. 11

(sung in French)

Gabriel Fauré
(1845-1924)

OSEP Chorus & Strings

From *Anniversary Carols*

arr. Jackson Berkey

- VII. Il est né le divin enfant (1995) (b. 1942)

OSEP Chorus with Hillary Schefter, harp

Marti DeYoung & Cam Bogener, string bass

Gary Brown, snare drum

- VIII. Still, Still Night arr. for harp solo

Hillary Schefter, harp

- I. Angels We Have Heard on High (1990)

OSEP Chorus

Program Notes by Kathy Bowers

Our 2012 Holiday program highlights French Romantic music. Berlioz's *The Childhood of Christ* was composed in Paris in 1850 beginning with Part II. It was such a big hit that he was encouraged to expand it. Part III followed. These parts tell the story of what happens to the Holy Family after they leave Bethlehem. Genre-wise, *The Childhood of Christ* is set as an oratorio, complete with an overture, recitatives, arias, duets, trios, and choruses. Best known for his colorful *Symphonie fantastique*, Berlioz is highly revered for his mastery of orchestration. His countless touches of intricate delicacy in *The Childhood of Christ* will hopefully charm your ears.

Some controversy exists about when Fauré composed the *Cantique de Jean Racine*, either when he was a conservatory student or early in his teaching career. The poetry is from French dramatist Jean Racine's (1639-1699) *Cantiques Spirituels*. Originally scored for chorus and keyboard, we are performing it with a transcription for strings accompaniment.

Jackson Berkey is best known through his long association with the New Age ensemble Mannheim Steamroller. His main gig, however, is as a free-lance composer. Probably because his wife Almeda conducts a professional chorus in Omaha, he is a prolific composer of choral music.

Fauré translation from the Choral Public Domain Library:

Word of God the most high, our sole hope,
eternal day of the earth and heavens
as we break the silence of the peaceful night
divine savior, look down upon us.

Imbue us with the fire of thy great mercy
so that hell itself will flee at the sound of your voice.
Disperse the sleep which leads our languishing souls
to stray from the path of righteousness.

O Christ, show your favor to your faithful people
who have come together to worship you.
Receive the praises that they offer up to your immortal glory
and may they come back laden with the gift of your grace.

Acknowledgements ~ Grateful thanks to...

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Estes Park Chamber Orchestra

Violin I

Concertmaster: Jeff Tyler

Louise Johnson

Merritt Martin

Karen Olson

Sage Sundrud*

Violin II

Barbara Barber, principal

Karen Chionio

Hans Graetzer

Ginny Page**

Anna Sundrud*

Viola

Claudia Hook, principal

Kathy Hornbein

Cello

Mary Jo Andrews

Double Bass

Cam Bogener*

Marti DeYoung, principal

Harp

Hillary Schefter

Flute

Lynette Johnson, principal**

Susan McNeil**

Oboe and Saxophone

Karin Campbell, principal*

Robert Keep

Clarinet

Randy Amen

Annette Dechant, principal

Bassoon

Ray Novy

Susan Novy, principal

Percussion

Gary Brown

***students**

**** OSEP Board members**

**Rehearsals for our next concerts begin
in January. For info: 970-586-2192**



Oratorio Society Chorus

Soprano

Gretchen Engelhorn

Sandi Engelhorn

Marlene Krueger

Ruth Mutschler

Penny Roberts

Linda Schlitt

Jan Thompson

Deborah Webb

Pat Welker

Melissa Westover

Alto

Kathleen Black

Linda Bowie

Nancy Knoll

Sherry Manspeaker

Suzanne Miller

Gerry Pearson

Jacquelyn Reed**

Holly Reetz

Rebecca Saltonstall

Betty Shoemaker

Jane Stuart

Tenor

Scott Anderson**

Hal Dalzell

Caroline Duncan

Steve Pearson

Alta Wachs

Mike Willborn

Bass

Dave Bowers

Dick Broman

Robert Burger

Jim Docter

Gene Eggers

Bob Gunn**

Jon Sonstroem

Bill Stuart

Rehearsal accompanists

Margaret Patterson

Sherry Manspeaker